

August 8, 2018

*A Dragon and Her Girl: Stories of Adventure*

A benefit anthology in honor of Linda Hunter Adams

Edited by Joe Monson and Jaleta Clegg

## CALL FOR SUBMISSIONS

Since its beginnings in the early 1980s, the *Life, the Universe, & Everything* academic symposium has been a staple of the Utah and Intermountain West author and artist community. Many authors, artists, and editors found inspiration for their careers at the feet of scores of symposium guests. Influential professors and others have mentored those planning and running the symposium, but many of these mentors have passed on.

The symposium helps students of all ages by providing to them greatly discounted memberships. Hemelein Publications—in conjunction with LTUE Press—is creating a series of memorial benefit anthologies to help the symposium continue to help these aspiring creators learn about their crafts at a reasonable cost.

The second of these anthologies, *A Dragon and Her Girl: Stories of Adventure*, is an adventure fantasy anthology featuring strong female protagonists, created in honor of Linda Hunter Adams. Linda was the director of the Humanities Publication Center at Brigham Young University for many years, advising scores of students as they learned editing, layout, and design principles. She loved books that featured strong female protagonists. This anthology will contain stories Linda would have loved.

We invite you to submit to this anthology your unpublished or reprint adventure fantasy short stories featuring strong female protagonists. Stories may be up to 17,500 words in length. **Those wishing to participate should submit their stories to [joe.monson.editor@gmail.com](mailto:joe.monson.editor@gmail.com) by December 15, 2018.** Contracts will be sent to those whose stories are accepted by January 19, 2019. Stories not accepted for this anthology may also be submitted for consideration for future benefit anthologies for LTUE during each submission period. The anthology will be released during the LTUE symposium in February 2020 in electronic and printed form.

As this is a benefit anthology, all proceeds beyond the basic production costs (such as ISBN and any fees to set up distribution) will go toward supporting the symposium in its goals to inspire and educate authors, artists, and editors in producing the next generation of amazing speculative fiction works.

We appreciate your support of this cause, and we look forward to seeing your stories.

Sincerely,

Joe Monson  
Jaleta Clegg

